

# РАЗМЫШЛЕНИЕ

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Andante (Неторопливо)

*p dolce*

Andante (Неторопливо)

*p*

\* *p* \* *p* \*

*p*

\* *p* \* *p* \* *p* \*

*p*

*f*

*pp*

*pp*

*a tempo*

\* *p* \* *p* \* *p* \* *p* \*



The musical score is divided into three systems, each with a violin part on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4.

**System 1:**  
Violin: Starts with a triplet of eighth notes (fingerings 2, 1, 1), followed by a slur over a sequence of notes with fingerings 1, 2, 4, 1, 4, 4, 3. A dynamic marking *più f* is placed below the first measure. The system concludes with a triplet of eighth notes (fingerings A, 3, 2) and a dynamic marking *passionato poco a poco*.  
Piano: Accompaniment with a *più f* dynamic marking. Includes performance markings *Tea* and *\* Tea* with asterisks.

**System 2:**  
Violin: Starts with a dynamic marking *f*. Includes fingerings 4, 1, 3, 1, 2, 3, 1, 3, 2, 1, 4, 1, 2, 1. A dynamic marking *p* appears later in the system.  
Piano: Accompaniment with a dynamic marking *f* and *p* later in the system.

**System 3:**  
Violin: Starts with a dynamic marking *cresc.* and a *ff* dynamic marking. Includes the instruction *ff poco più appassionato*.  
Piano: Accompaniment with a *cresc.* dynamic marking and a *ff* dynamic marking. Includes triplet markings over the piano accompaniment.

**Più mosso agitato**

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**poco calando** *p* *dim.* **rall.**

**Темпо I (Первый темп)**

*pp*

**Темпо I (Первый темп)**

System 1: Treble clef, key signature of two sharps (F# and C#). Chords D, A, E, and A are indicated above the staff. Dynamics include *cresc.*, *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic. Pedal markings are present at the bottom of the system.

System 2: Treble clef. Chords A and 0 are indicated above the staff. Dynamics include *p* and *f*. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic. Pedal markings are present at the bottom of the system.

System 3: Treble clef. Chords 4, 3, 2, 1, 1, and 0 are indicated above the staff. Dynamics include *f*, *p*, *calmato*, and *ppp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic. The system concludes with a *dim.* marking and a *ppp* dynamic. Pedal markings are present at the bottom of the system.